EXECUTIVE SESSION OF THE COMMISSION OF FINE ARTS
20 March, 1973

PM

6:00 *CONVENE, 708 Jackson Place, N.W., Washington, D.C.*

SUBMISSIONS-REVIEWS

1. *Redevelopment Land Agency*

   Downtown Urban Renewal Program - F and G Street site improvements - Preliminary Report

7:00 2. *General Services Administration*

   Inspection of Proposed Lighting for Lafayette Square

MEETING OF THE COMMISSION OF FINE ARTS
21 March, 1973

AM
9:00 *CONVENE, 708 Jackson Place, N.W., Washington, D.C.*

ADMINISTRATION

1. *Dates of Next Meetings: 18 April, 1973*
   16 May, 1973

2. *Approval of Minutes of February, 1973 Meeting.*

3. *Report on FY 1974 Budget Hearings.*

4. *Memo on Requirements for Submitting Agencies, 9 March,1973.*

5. *Joint Committee on Landmarks - Proposed By-Laws and Membership.*

SUBMISSIONS-REVIEWS

1. *Department of Interior, National Capital Parks*

   Seabee Memorial, Proposed Site and Design.

2. *Department of the Army, Corps of Engineers*

   a. *Arlington Cemetery, Memorial Amphitheater Trophy Room - Redesign.*

   b. *Shops and Storehouses Project, Dalecarlia Reservation - Reconsideration of CFA Action of 21 February, 1973.*

   c. *U.S. Postal Service*
   (1.) Brookland Station - Preliminary Design
   (2.) Congress Heights Station - Preliminary Design

3. *Department of the Navy, Naval Facilities Engineering Command*

   Anacostia-Bolling Air Force Base

   a. *Chapel Center - Revised Design.*

   b. *NCO Open Mess - Preliminary Design.*

   c. *Headquarters Facility - Revised Design.*

4. *Washington Metropolitan Area Transit Authority*

   a. *Elevator System for the Handicapped - Preliminary Design.*

   b. *Shelters for Bus Stops - Revised Design.*

5. *D.C. Government, Redevelopment Land Agency*

   a. *Disabled American Veterans's Building, 7th & Maine Avenue, S.W. - Proposed Design.*

   b. *Southwest Waterfront, Completion of "D" Deck.*

6. *Smithsonian Institution*

   Anacostia Neighborhood Museum, Exhibits Design and Production Laboratory - Revised Design.

7. *D.C. Government, Department of Economic Development*

   Old Georgetown Act

   a. *O.G. 73-79, 3050 K Street, N.W., Inland Steel Project - Review of Project with Architect.*

   b. *Appendix 1.*

   Shipstead-Luce Act

   Appendix 2.

INTERVIEWS

11:00 1. *Department of the Army, Corps of Engineers*

   a. *U.S. Postal Service*
      (1) Brookland Station
      (2) Congress Heights Station

   b. *Arlington Cemetery, Trophy Room.*

   c. *Shops and Storehouses, Dalecarlia Reservation.*

11:30 2. *Department of the Navy, Naval Facilities Engineering Command*

   a. *Chapel Center, Bolling-Anacostia Air Force Base.*

   b. *NCO Open Mess, Bolling-Anacostia Air Force Base.*

   c. *Headquarters Facility, Bolling-Anacostia Air Force Base.*

12:00 3. *Washington Metropolitan Area Transit Authority*

a. Elevator System for Handicapped.

b. Bus Stop Shelters.

12:15 4. *D.C. Government, Redevelopment Land Agency*

a. Disabled American Veterans' Building.

b. Southwest Waterfront, Completion of "D" Deck.

12:30 5. *Smithsonian Institution*

Anacostia Neighborhood Museum, Exhibits Design and Production Laboratory.

12:45 6. *D.C. Government, Department of Economic Development*

O.G. 73-79, 3050 K Street, N.W., Inland Steel Project.

1:00 7. *Department of Interior, National Capital Parks*

Seabee Memorial. Inspection of casting at Sculptor's Studio.

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
20 March, 1973

Meeting convened at 6:00 p.m. at the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D.C.

Members Present:	Hon. J. Carter Brown, Chairman Hon. Nicolas Arroyo Hon. Jane Dart Hon. George Weymouth
Staff Present:	Mr. Charles H. Atherton, Secretary Mr. Donald B. Myer, Assistant Secretary Mr. Jeffrey Carson Mr. J.L. Sibley Jennings, Jr. Mrs. Nancy Lusher Miss Lynda Smith

I. EXECUTIVE SESSION INTERVIEW

A. Redevelopment Land Agency, Downtown Urban Renewal Program
F and G Street Site Improvements - Preliminary Report.

The Redevelopment Land Agency was represented by Mr. Stanley Sherman and the project conslutants were represented by Mr. John Myer. In a slide presentation and by referring to several models Mr. Myer told the Commission about the study. He demonstrated that multiple level and covered pedestrian spaces would attract visitors and residents alike, while luring commercial ventures and responding to the Metro impact. Mr. Sherman stated that as further details of this concept were developed, the R.L.A. would submit them to the Commission of Fine Arts, and that this presentation was an information-only opportunity for the Commission to make preliminary comments. After a discussion and question period the Chairman suggested that the materials be left in the Commission's offices overnight for examination by Messers Stone and Roche in the morning, and that the Commission would make its comments known on that additional examination. Mr. Arroyo excused himself at this point.

B. General Services Administration

Lighting of Lafayette Square. An outdoor demonstration was conducted in front of the Commission's offices on Lafayette Square. Temporary lights were placed in front of the southernmost four buildings on Jackson Place. The General Services Administration was represented by Mr. Claude Bernier and Lighting Conslutants E.L. Straw and J.F. Maguire. The Commission and Staff examined the lighting from several points on the street and in the park and approved a soft

general illumination of the facades. This approval was confirmed the next day by the full Commission and would be subject to further adjustment during the final erection of the fixtures.

The Chairman adjourned the meeting at 7:10 p.m. stating that the meeting would reconvene at 9:00 the next morning. Exhibit A.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON

28 March, 1973

Mr. Walter Meisen
Assistant Commissioner for Construction Management
Public Buildings Service
General Services Administration
1800 F Street, N.W.
Washington, D.C.

Dear Mr. Meisen,

I am happy to report that at an evening inspection on March 20, the Commission of Fine Arts approved a modified lighting plan for the historic facades on Madison and Jackson Place.

Cutting the number of fixtures in half and dimming the lights to a low level were obviously key to the revised plan. The results were very effective.

The visibility of the fixtures may be further diminished by adding some more screen planting around them. If the light sources are lowered at all, they should have additional baffles in order to reduce the glare at eye level.

We look forward to further developments and the final setting of the fixtures for the entire square. I might add at this point that the Commission hopes some arrangement can be made to complete the lighting on the north side of the square. St. Johns Church is anxious to install lighting in the near future, and it would be desirable if the other private owners could coordinate their lighting plans with GSA at the same time.

We would like to extend the Commission's thanks to the members of your staff who made the evening inspection possible.

Sincerely yours,

J. Carter Brown, Chairman

Exhibit A.

Jun 23, 2017